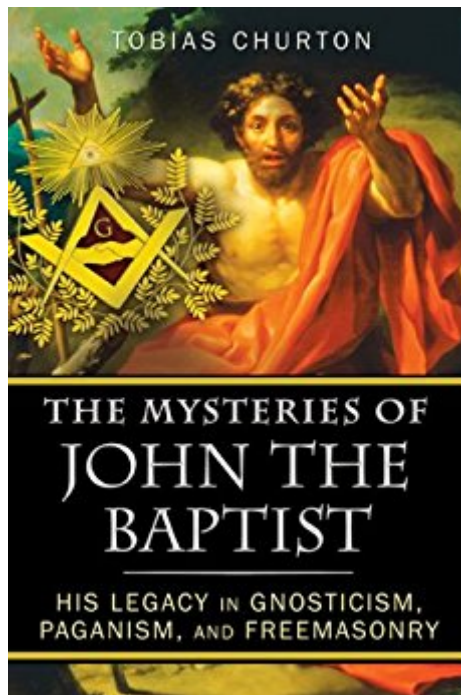


The book was found

The Mysteries Of John The Baptist: His Legacy In Gnosticism, Paganism, And Freemasonry



Synopsis

The search for the real historical person known as John the Baptist and the traditions that began with him

- Explores why John the Baptist is so crucially important to the Freemasons, who were originally known as "St. John's Men"
- Reveals how John and Jesus were equal partners and shared a common spiritual vision to rebuild Israel and overcome corruption in the Temple of Jerusalem
- Explains the connections between John as lord of the summer solstice, his mysterious severed head, fertility rites, and ancient Jewish harvest festivals

Few Freemasons today understand why the most significant date in the Masonic calendar is June 24th--the Feast of the Birth of St. John the Baptist and the traditional date for appointing Grand Masters. Nor do many of them know that Masons used to be known as "St. John's Men" or that John the Baptist was fundamental to the original Masonic philosophy of personal transformation. Starting with the mystery of John in Freemasonry, Tobias Churton searches out the historical Baptist through the gospels and ancient histories, unearthing the real story behind the figure lauded by Jesus' words "no greater man was ever born of woman." He investigates John's links with the Essenes and the Gnostics, links that flourish to this day. Exposing how the apostle Paul challenged John's following, twisting his message and creating the image of John as "merely" a herald of Jesus, the author shows how Paul may have been behind the executions of both John and Jesus and reveals a precise date for the crucifixion and the astonishing meaning of the phrase "the third day." He examines the significance of John's severed head to holy knights, such as the Knights Templar, and of Leonardo's famous painting of John. Churton also explains connections between John, the summer solstice, fertility rites, and ancient Jewish harvest festivals. Revealing John as a courageous, revolutionary figure as vital to the origins of Christianity as his cousin Jesus himself, Churton shows how John and Jesus, as equal partners, launched a covert spiritual operation to overcome corruption in the Temple of Jerusalem, re-initiate Israel, and resurrect Creation.

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Customer Reviews

Blavatsky's statement, "There is no religion higher than truth," led me to order Tobias Churton's book on John the Baptist. In his attempt to discover truth, the author presents us with a new view of John the Baptist which is enlightening and liberating. It frees us from religious dogma. The 'symbolism' of the messages found in the Bible seem to have eluded many, even the scholars. Churton's ability to explain symbolism make his books profound. Clearly, this book is not only for Christians. I was hooked from page one. For me, spirituality has been about asking the questions and paying attention to where they lead me. Religion on the other hand has answers depicted in stories--often misleading--and questionable. For instance, Churton's book, written like a true mystery, was able to address and answer the questions: "Who were the 'early' Christians?" and "What is aqua vitae?" This book contributed to the expansion of my interest in the Nasoraens as a community, as well as exploring the Sabian/Mandaeen/Gnostic mythology. The Mandaean community is still found in small communities in Iran, Iraq and Syria and continue to be persecuted by Islamic forces to this day. Surprisingly, Sweden has sheltered the largest surviving group of this baptismal based ancient religion, the oldest and least understood among the ancient communities. Tobias Churton stands out as one of the leading writers of our time, in his ability to demystify the past thus leading us to the wisdom of the Wise Ones who came before us; those who 'knew' that knowledge, goodness, kindness, harmlessness and Love are at the root of true religion. Churton's sharp wit and his keen intellect, fueled by his theological education, including impeccable research, points to his Biblical and historical knowledge.

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